



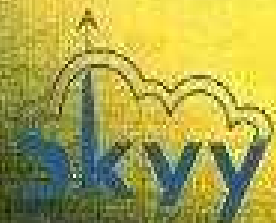
# DEPARTMENT OF ENGLISH

Laxminarayan College, Jharsuguda, Welcomes You, Come and Explore Our Department



**“Learning gives creativity  
Creativity leads to thinking  
Thinking provides knowledge  
Knowledge makes you great.”**

*A.P.J. Abdul Kalam*



[www.skyycs.com](http://www.skyycs.com)

Year of Establishment

1969

No. of Sanctioned Posts

07

No. of Existing Faculty

05

# VISION OF THE DEPARTMENT

- **To create a dynamic learning environment where the study of literature and language cultivates analytical , creative and empathetic minds, ready to address the challenges of a global society.**
- **To foster a passion for literature and language , preparing students to become insightful scholars ,compassionate communicators and lifelong learners in an ever challenging world.**

# MISSION OF THE DEPARTMENT

- To impart English communication skills to the students .
- To equip the students with manners, etiquettes and soft-skill.
- To enable the students to use English language as a tool for employment and intellectual prosperity.
- To develop interest among the students regarding literature.
- To convey knowledge of literary history , literary forms , literary theory and a wide variety of texts.
- To provide students with sophisticated writing and critical thinking skills.
- To inculcate aesthetic sense and human values among the students.
- To encourage the students and faculty members for higher studies and research.

# CORE VALUES

**Critical thinking:** Encouraging students to analyse, interpret and question texts.

**Creativity :** Promoting the exploration of creative expression through writing and new ways of understanding literature.

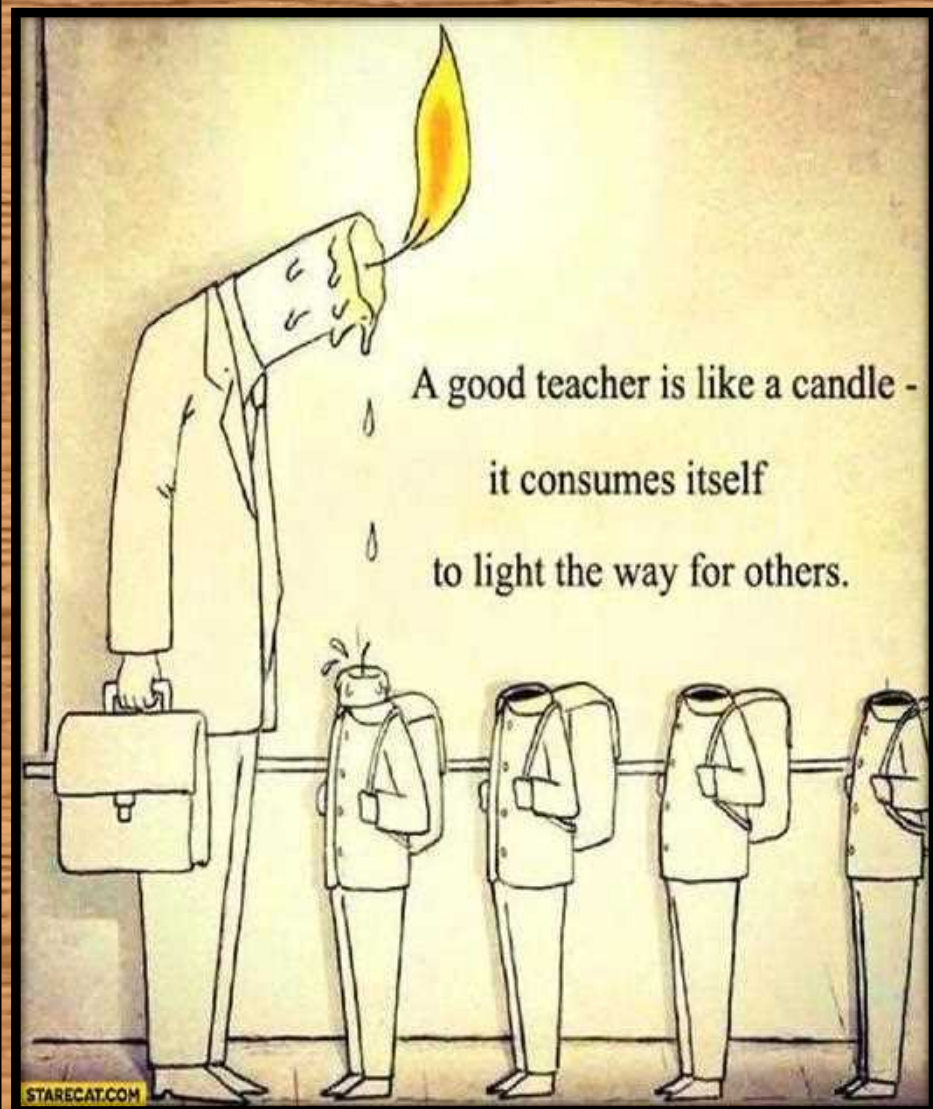
**Effective communication :** Helping students learn how to express their thoughts clearly whether in writing or speaking.

**Lifelong learning :** Inspiring a love for reading and learning that continues beyond the classroom.

**Integrity :** Promoting honesty and fairness in all academic work and work outside of academia.

**Adaptability:** Preparing students to engage with an ever-changing world by technologies and interdisciplinary approaches.





१

**“Education is the  
most powerful  
weapon which you  
can use to change  
the world.”**

**– Nelson Mandela**



# TIME TABLE FOR THE SESSION 2024-25

WITH EFFECT FROM 12/07/2024

DAYS	9:AM	9:45 AM	10:30 AM	11:15 AM	12:00 NOON	12:45PM	1:30 PM	2:15 PM	03:00 PM
MON	+2 2 <sup>ND</sup> YR COM ENG- 28 DB  +3 5 <sup>TH</sup> SEM ENG-77 SMP	+2 2 <sup>ND</sup> YR SCI ENG-29 PMD  +3 5 <sup>TH</sup> SEM ENG- 77 SMP	+2 2 <sup>ND</sup> YR SCI MIL(AE)- 74 RB  +3 5 <sup>TH</sup> SEM ENG-77 DB	+3 5 <sup>TH</sup> SEM ENG-77 STG  +3 3 <sup>RD</sup> SEM ENG- 69 PMD	+2 1 <sup>ST</sup> YR COM ENG-28 RB  +3 1 <sup>ST</sup> SEM (GE) ENG-69 DB & +3 3 <sup>RD</sup> SEM (GE)ENG-77	+2 1 <sup>ST</sup> YR ENG-101 DB  SECC ARTS -102 SMP  +3 1 <sup>ST</sup> SEM ENG-69 PMD	+3 1 <sup>ST</sup> SEM ENG-69 STG  +3 3 <sup>RD</sup> SEM ENG-77 RB	+2 1 <sup>ST</sup> YR ARTS,COM & SCI MIL (AE)-74 ( PMD/ SMP)  +3 3 <sup>RD</sup> SEM ENG-77 STG	EXTRA CLASSES FOR +3 2 <sup>ND</sup> YR SLOW LEARNERS
TUES	+2 2 <sup>ND</sup> YR ARTS & COM MIL(AE)-74 STG  +3 5 <sup>TH</sup> SEM ARTS ENG-77 DB	+3 5 <sup>TH</sup> SEM ENG- 77 SMP	+2 2 <sup>ND</sup> YR ARTS ENG-102 PMD  +2 2 <sup>ND</sup> YR COM ENG- 28 RB  +3 5 <sup>TH</sup> SEM ARTS ENG-77 STG	+3 5 <sup>TH</sup> SEM ENG-77 PMD  +3 3 <sup>RD</sup> SEM ENG- 69 SMP	+2 1 <sup>ST</sup> YR ARTS ENG-101 SMP  +3 1 <sup>ST</sup> SEM (GE) ENG-69 RB & +3 3 <sup>RD</sup> SEM (GE) ENG-77	+2 1 <sup>ST</sup> YR COM ENG- 28 STG  SECC ARTS-102 RB  +3 1 <sup>ST</sup> SEM ENG-69 PMD	+3 1 <sup>ST</sup> SEM ENG-69 PMD  +3 3 <sup>RD</sup> SEM ENG- 77 DB	+3 3 <sup>RD</sup> SEM ENG-77 DB	EXTRA CLASSES FOR +3 1 <sup>ST</sup> YR SLOW LEARNERS
WED	+3 5 <sup>TH</sup> SEM ENG-77 DB	+2 2 <sup>ND</sup> YR ARTS ENG-102 RB  +2 2 <sup>ND</sup> YR COM ENG-28 SMP  +3 5 <sup>TH</sup> SEM ENG- 77 STG	+2 2 <sup>ND</sup> YR SCI MIL (AE)-74 DB  +3 5 <sup>TH</sup> SEM ENG-77 PMD	+3 5 <sup>TH</sup> SEM ENG- 77 PMD  +3 3 <sup>RD</sup> SEM ENG-69 DB  SECC COM-83 RB	+2 1 <sup>ST</sup> YR SCI ENG-29 STG  +3 1 <sup>ST</sup> SEM (GE) ENG-69 SMP & +3 3 <sup>RD</sup> SEM (GE) ENG-77	SECC ARTS-102 DB  +3 1 <sup>ST</sup> SEM ENG-69 SMP	+2 1 <sup>ST</sup> YR ARTS ENG-101 STG  +2 1 <sup>ST</sup> YR COM ENG-28 PMD  +3 1 <sup>ST</sup> SEM ENG-69 DB  +3 3 <sup>RD</sup> SEM ENG-77 RB	+2 1 <sup>ST</sup> YR ARTS,COM & SCI MIL (AE)- 74 STG RB DB  +3 3 <sup>RD</sup> SEM ENG - 77 SMP	EXTRA CLASSES FOR +3 3 <sup>RD</sup> YR SLOW LEARNERS



# TIME TABLE FOR THE SESSION 2024-25

WITH EFFECT FROM 12/07/2024

THUS	+2 2 <sup>ND</sup> YR ARTS & COM MIL (AE)-74 SMP +2 2 <sup>ND</sup> YR SCI ENG-29 RB +3 5 <sup>TH</sup> SEM ENG-77 STG	+3 5 <sup>TH</sup> SEM ENG-77 STG	+2 2 <sup>ND</sup> YR ENG-102 SMP +3 5 <sup>TH</sup> SEM ARTS ENG-77 PMD	+3 5 <sup>TH</sup> SEM ENG-77 DB +3 3 <sup>RD</sup> SEM ENG-69 RB SECC COM-83 SMP	+2 1 <sup>ST</sup> YR ARTS ENG-101 PMD +3 1 <sup>ST</sup> SEM (GE) ENG-69 DB & +3 3 <sup>RD</sup> SEM (GE) ENG-77	+2 1 <sup>ST</sup> YR SCI ENG-29 RB +3 1 <sup>ST</sup> SEM ENG-69 SMP +3 3 <sup>RD</sup> SEM ENG-77 PMD SECC SCI-102 STG	+3 1 <sup>ST</sup> SEM ENG-69 RB +3 3 <sup>RD</sup> SEM ENG-77 STG	+2 1 <sup>ST</sup> YR COM ENG-28 DB	
FRI	+3 5 <sup>TH</sup> SEM ENG-77 RB	+2 2 <sup>ND</sup> YR SCI ENG-29 STG +3 5 <sup>TH</sup> SEM ENG-77 RB	+3 5 <sup>TH</sup> SEM ENG-77 DB	+2 2 <sup>ND</sup> YR ARTS ENG-102 DB +2 2 <sup>ND</sup> YR COM ENG-28 STG +3 5 <sup>TH</sup> SEM ENG-77 SMP +3 3 <sup>RD</sup> SEM ENG-69 RB SECC COM-83 PMD	+3 1 <sup>ST</sup> SEM (GE) ENG-69 PMD & +3 3 <sup>RD</sup> SEM (GE) ENG-77	+3 1 <sup>ST</sup> SEM ENG-69 STG +3 3 <sup>RD</sup> SEM ARTS ENG-77 DB SECC SCI-102 SMP	+2 1 <sup>ST</sup> YR SCI ENG-29 SMP +3 1 <sup>ST</sup> SEM ENG-69 RB +3 3 <sup>RD</sup> SEM ENG-77 PMD		
SAT	+3 5 <sup>TH</sup> SEM ENG-77 RB	+3 5 <sup>TH</sup> SEM ENG-77 RB	+3 5 <sup>TH</sup> SEM ENG-77 SMP	+2 2 <sup>ND</sup> YR SCI ENG-29 DB +3 5 <sup>TH</sup> SEM ENG-77 PMD +3 3 <sup>RD</sup> SEM ENG-69 SMP	+3 1 <sup>ST</sup> SEM (GE) ENG-69 & +3 3 <sup>RD</sup> SEM (GE) ENG-77 STG	+3 1 <sup>ST</sup> SEM ENG-69 DB +3 3 <sup>RD</sup> SEM ENG-77 STG SECC SC-102 PMD	+2 1 <sup>ST</sup> YR SCI ENG-29 DB +3 1 <sup>ST</sup> SEM ENG-69 STG +3 3 <sup>RD</sup> SEM ENG-77		SEMINAR



# Faculty position ( Current)

Sl. No.	Name	Qualification	Designation	Specialization	Date of Joining(Initial)	Date of Joining (Present College)	Faculty Profile Link
01	Mrs.Purnima Mayee Dash	M.A.	Reader	Comparative Literature	17/09/1992	04/02/2016	<a href="http://Incollegejsg.org/CMS/StaffResume/Purnima(English).pdf">http://Incollegejsg.org/CMS/StaffResume/Purnima(English).pdf</a>
02	Dr. Swarnamayee Purohit	M.A. , B.Ed., P. h.D.	Reader	Comparative Literature	21/11/1992	30/06/2013	<a href="http://Incollegejsg.org/CMS/Staffresume/SWARNAMAYEE(English).pdf">http://Incollegejsg.org/CMS/Staffresume/SWARNAMAYEE(English).pdf</a>
03	Mrs.Sukruti Tanaya Giri	M.A., M.Phil.	Lecturer	American Literature	05/10/2016	05/10/2016	<a href="http://Incollegejsg.org/CMS/Staffresume/Sukruti(English).pdf">http://Incollegejsg.org/CMS/Staffresume/Sukruti(English).pdf</a>
04	Mrs.Rohini Baxla	M.A.	Lecturer	American Literatur	01/06/2012	06/10/2016	<a href="http://Incollegejsg.org/CMS/Staffresume/Rohini(English).pdf">http://Incollegejsg.org/CMS/Staffresume/Rohini(English).pdf</a>
05	Mr.Dheeraj Beck	M.A.,GATE, NET	Lecturer	Non-British Novels in English	04/03/2024	04/03/2024	<a href="http://Incollegejsg.org/CMS/Staffresume/Dheeraj(English).pdf">http://Incollegejsg.org/CMS/Staffresume/Dheeraj(English).pdf</a>





Mrs. Purnima Mayee Dash



Dr. Swarnamayee Purohit

## ***THE FACULTY MEMBERS OF THE DEPARTMENT***



Mrs. Sukruti Tanaya Giri



Mr. Dheeraj Beck



Mrs. Rohini Baxla



## Research Details (Ph.D/M.Phil)

Sl. No	Name	Ph.D/M.Phil	Topic	Research Guide
01	Dr. Swarnamayee Purohit	Ph.D	A Critical History of English Education in Odisha upto 1936-Construction of Odia Nationalism	Prof. Rabi Shankar Mishra
02	Mrs. Sukruti Tanaya Giri	M.Phil	The Theme of Familial and Social Responsibility in Arthur Miller's Plays "All My Sons and Death of a Salesman"	Dr. Pramod Ku. Tripathy

## Edited Book:

### Dr. Swarnamayee Purohit

- ‘Feminine Identity through Research and Innovation in India: An Exclusive Study of Publisher. Urania Publishing House, Bargarh, India. 2021, ISBN: 9789390821952 Odisha’,

## Publications:

### Dr. Swarnamayee Purohit

1. “Surrogate Motherhood in India- Privilege or Victimization”, Aradhana Shukla (Ed.), ‘Contemporary Social Issues in India’, Notion Press, New Delhi, p.16, ISBN: 978-1-63974-735-1
2. “Reconstruction of Myths in Modern Indian Literature and Pratibha Ray’s Yajnaseni”, Dr. Ram Avadh Prajapati and Dr. Alok Chandra(Ed), ‘Revisiting Ecology, Culture, Myth, Gender and Diaspora in Literature’ (2021), Perception Publishing House, New Delhi, ISBN: 978\_81-953639-8-8
3. ‘Anthropological Research, Narrative Space and Dr. Pratibha Ray’s Ethnographic Novel Aadibhumi (The Primal Land), Dr. Swarnamayee Purohit (ed), ‘Feminine Identity through Research and Innovation in India: An Exclusive Study of Odisha, Publisher, Uranian Publishing House, Bargarh, India, p. 11-124, 2021, ISBN: 9789390821952

4. 'Indian Writing in English and Indian Literature in Translation in UG and PG Syllabi in India: Formation of a New Paradigm', Dr. Rajshree Roselean Kapoor (Ed.), 'In Translation: Literature across the World', Author press, New Delhi, 2021, ISBN: 978-93-5529-033-5
5. 'Changing Perspectives in Ecocriticism- Curriculum, Pedagogy and Indian Writing in English', Chandra Alok (Ed.) 'Perspectives on Ecocriticism in Contemporary Literature', Perception Publishing House, New Delhi, 2021, ISBN.978-81-953639-57
6. 'Indian Writing in English in Undergraduate Syllabi in India: Grooming the Young Minds'', Proceedings of the One Day National level Virtual Conference on 'Recent Trends in Indian Writing in English', Department of English, Nehru Arts and Science College, Coimbatore, p.46-51, 21 February 2021, ISBN: 978-93-9085-300-7
7. 'Revisiting Ahalya and Draupadi in Pratibha Ray's Mahamoha and Yajnaseni- Exploration of the Feminine Self', Literary Explorer, A Peer Reviewed and Referred Journal, Vol. 16, No. 1, Nov. 2021/ p. 69-79, ISSN 0973-0524



8. Poems published in Aradhana Shukla (ed.), 'Treasure of Pearls', p.31-35, Notion Press, New Delhi, ISBN: 978-1-63873-922-7
9. Poems published in Aradhana Shukla (ed.), 'Threshold to Aspiration' P. 33-36, Notion Press, New Delhi, ISBN: 978-1-63940-220-5
10. Poems published in Aradhana Shukla (ed.), 'Father's Blessings', P.54-57, Notion Press, New Delhi, ISBN: 978-1-63997-004-9
11. Poems published in Dr. Alok Chandra (Ed.), 'Shades of Floating Muses', P. 12-14, Perception Publishing House, New Delhi, ISBN: 978-81-953639-7-1
12. Poems published in 'Reflections with Emotions: An Anthology of Short Stories and Poems', Notion Press, ISBN 979-88868-4726-0
13. Poems published in Dr. Alok Chandra and Dr. Mukta Goyal (Ed.), 'Perennial Wisdom', Notion Press, New Delhi, ISBN: 979-88-870413-4-6
14. Numerous articles and chapters published in Sambalpuri and Odia (Vernacular) magazines, journals and edited books.

## **Seminar/Webinar/Workshop/FDC/Orientation etc. Attended**

### **Mrs. Purnima Mayee Dash**

1. Participated in the “Global Skill Enhancement”, Program conducted by Infosys BPO Ltd at Bhubaneswar from 17<sup>th</sup> June to 30<sup>th</sup> June 2009.
2. Participated in the ‘Refresher course in English’ from 1<sup>st</sup> sept to 21<sup>st</sup> sept 2015 at Jyoti Vihar Burla and obtained Grade A.
3. Participated in UGC Sponsored National Seminar on “Issues in Translating English Texts into Indian Languages” on 5<sup>th</sup> and 6<sup>th</sup> March, 2016 at G. M University Sambalpur, Odisha.
4. Participated in workshop organized by IIT Kharagpur at S G Women’s college Rourkela,. from 1<sup>st</sup> Aug to 3<sup>rd</sup> Aug 2016 on Multimedia Course and Skill Enhancement.
5. Participated in UGC Sponsored Summer Course on “Human Rights” at Sambalpur University from 17<sup>th</sup> June to 7<sup>th</sup> July 2017.
6. Participated in Workshop on ‘Quality Assurance in Higher Educational Institutions’ on 20<sup>th</sup> Sept 2017, Organized by UGC Internal Quality Assurance Cell of Laxminarayan College Jharsuguda.

7. Presented a paper on “Impact of Partition, post-memory and Communal Violence” portrayed in ‘The Shadow Lines’ In the National Seminar organized by the Post Graduate Department of English, Sambalpur

University on 19<sup>th</sup> and 20<sup>th</sup> Feb 2020.

8. Participated in the Webinar on ‘Revisiting Literature during Covid-19 pandemic held on 28<sup>th</sup> Nov 2020 Organized by the Department of English in Association with IQAC Laxminarayan College Jharsuguda.
9. Presented a paper in the national seminar on “Participation of Women in Research and Development in India: Focus on Odisha” on 26<sup>th</sup> Feb 2020 Organized by Laxminarayan College Jharsuguda.
10. Participated in Two Days International Online Workshop on ‘Teaching and Learning Through Technology and Gaming’ on 19<sup>th</sup> and 20<sup>th</sup> Sept 2020, Organized by Department of Education Rural Institute of Higher studies (RIHS) Bhograi, Balasore.
11. Participated in the International Webinar Organized by the Department of English, Cha rampa Maha Vidyalaya, Bhadrak, Odisha on ‘Impact of Globalization on Poetry and Hegemony of English in Post-Colonial Literature and its after math’ on 27<sup>th</sup> sept 2020.
12. Participated in the Virtual seminar on ‘Celebrating Shakespeare during Covid-19 pandemic’ on 24<sup>th</sup> Apr 2021 Organized by the Department of English in Association with IQAC, Laxminarayan College, Jharsuguda.



13. Participated in the National Webinar on ‘Translation studies: Theory and Practice’ Organized by the Department of English Assam University, Dipu Campus on 15<sup>th</sup> may 2021.
14. Participated in the Virtual Celebration of International Day of Yoga on 21<sup>st</sup> June 2021 Organized by the NSS and IQAC Laxminarayan College, Jharsuguda.
15. Participated in the e-counselling session on “Exploring Career Opportunities During Current Pandemic and the Role of Communication Skills in English” held on 30<sup>th</sup> June 2021 organized by the Career Counselling Cell (CCC) in collaboration with the Dept. of English and IQAC, Laxminarayan College, Jharsuguda.
16. Participated in One Day Faculty Development Program on ‘Gender and Human Rights’ Organized by the Department of English Laxminarayan College, Jharsuguda.

## **Seminar/Webinar/Workshop/FDC/Orientation etc. Attended**

### **Mrs. Sukruti Tanaya Giri**

1. UGC Sponsored 21 days 39<sup>th</sup> Orientation Course organised by Sambalpur University from 7<sup>th</sup> September 2019 to 27<sup>th</sup> September 2019.
2. Participated in the National Seminar on “Participation of Women in Research and Development in India” - Focus on Odisha Sponsored by the National Commission for Women (NCW) organised by Laxminarayan College, Jharsuguda on 26<sup>th</sup> February 2020.
3. Participated in the one week online National Level Faculty Development Programme on “Discovering Insights” organised by Career Development Cell (CDC), Gokul Global University, Sidhpur, Gujarat from 25<sup>th</sup> September to 1<sup>st</sup> October 2023.
4. Participated in the Faculty Development Programme on “National Education Policy (NEP) and its impact on Higher Education” organised by Kalinga University, Naya Raipur (CG) in collaboration with Laxminarayan College, Jharsuguda, held on 16<sup>th</sup> December 2023.

5. Online National Level Faculty Development Programme on “Discovering Worlds Through Pages :Travel Literature” from 25<sup>th</sup> September to 1<sup>st</sup> October was organised.
6. Participated in the National Webinar organised by the Dept. of English, Charampa Mahavidyalaya Bhadrak , Odisha on 2<sup>nd</sup> October 2020 on the topic “Literary Reflections: Voice for Humanity”.
7. Participated in International Virtual Talk series on “Revisiting English Language and Literature in the Digital Era” organised by School of English , Kumaraguru College of Liberal Arts and Science , Coimbatore , Tamilnadu , India on 12<sup>th</sup> October 2020 to 17<sup>th</sup> October 2020.
8. Participated in “One Week Online National Faculty Development Programme on E-Contents and ICT Tools for Innovative Teaching and Learning” organised by RCP Universe Group of Institutions , Roorkee from 1<sup>st</sup> May to 7<sup>th</sup> May 2021.
9. Participated in the E- Counselling Session on “Exploring Career Opportunities During Current Pandemic and the Role of Communication Skills in English” held on 30<sup>th</sup> June 2021 organised by the Career Counselling Cell (CCC) in collaboration with the Dept. of English and Iqac, Laxminarayan College , Jharsuguda.



## **Seminar/Webinar/Workshop/FDP/Orientation etc. Attended**

### **Mrs. Rohini Baxla**

- 1) Participated in Faculty / Development Program for “Global Business Foundation Skills”, conducted by Infosys BPM Ltd at Bhubaneswar from 21<sup>st</sup> January to 24<sup>th</sup> January 2019.
- 2) UGC Sponsored 21 days 39<sup>th</sup> orientation course organized by Sambalpur University from 07<sup>th</sup> September 2019 to 27<sup>th</sup> September 2019.
- 3) Participated in the National Seminar on “Participation of women in research and development in India - Focus on Odisha sponsored by the National commission for women (NCW) organized by Laxminarayan College, Jharsuguda on 26<sup>th</sup> February 2020.
- 4) Participated in the one week online National Level Faculty Development Program on “Discovering insights” organized by Career Development Cell (CDC), Gokul Global University, Siddhpur, Gujarat from 25<sup>th</sup> September to 1<sup>st</sup> October 2023.
- 5) Participated in Faculty Development Program on “National Education Policy (NEP) And Its Impact on Higher Education organized by Kalinga University, Naya Raipur (CG) in collaboration with Laxminarayan college, Jharsuguda, held on 16<sup>th</sup> December 2023.

- 6) Participated the National Webinar organized by the Dept. of English, Charampa Mahavidyalaya Bhadrak, Odisha on 2<sup>nd</sup> Oct. 2020 on the topic “Literary Reflections: Voice for Humanity”.
- 7) Participated in International Virtual Talk series on “Revisiting English Language and Literature in The Digital Era organized by School of English, Kumaraguru College of Liberal Arts and Science, Coimbatore, Tamil Nadu, India on 12<sup>th</sup> October, 2020 to 17<sup>th</sup> October, 2020.
- 8) Participated in “One Week Online National Faculty Development Program on E-Contents and ICT Tools for Innovative Teaching & Learning” organized by RCP Universe Group of Institutions, Roorkee from 1 May to 7 May, 2021.
- 9) Participated in the e-counselling session on “Exploring Career Opportunities During Current Pandemic and the Role of Communication Skills in English” held on 30<sup>th</sup> June 2021 organized by the Career Counselling Cell (CCC) in collaboration with the Dept. of English and IQAC, Laxminarayan College, Jharsuguda.

## HOSTED/ORGANISED (A few examples)

### Dr. Swarnamayee Purohit

- Hosted and organized cultural events in the college as well as in the public places
- Organised quizzes on Gandhi, Swami Vivekananda, Odisha Diwas, Hockey World Cup hosted by Odisha, Independence movement, G-20, etc. among school and college students
- Hosted street plays, one-act plays, skits, mono-actions, mime shows, etc
- Organised short term courses, career counselling sessions, GDs, mock interviews for students
- Organised FDPs, PDPs, training sessions for faculty members
- Hosted (as the Organising Secretary) National Seminar on ‘Participation of Women in Research and Development” sponsored by National Commission for Women on 26<sup>th</sup> February 2020
- Hosted e-Counselling Session on “Youth Entrepreneurship in Agriculture” by Career Counselling Cell and Dept. of Botany, Laxminarayan College, Jharsuguda on dt.08.01.2021



- Hosted (as the Organising Secretary) Pandit Laxminarayan Mishra Online Lecture Series on behalf of Laxminarayan College, Jharsuguda in the session 2021-22
- Hosted Virtual Seminar on “Celebrating Shakespeare during Covid-19 Pandemic” organised by the Department of English in association with the Internal Quality Assurance Cell (IQAC), Laxminarayan College, Jharsuguda (Presented a paper on ‘Teaching Shakespeare in the New Normal: from Traditional to Virtual Classroom’) on dt. 24.04.2021
- Organised and hosted National level Faculty development programme (fdp) on ‘Gender and Human Rights’ organized by Department of English, Laxminarayan College, Jharsuguda on dt.24.07.2021
- Hosted 3 days online lecture series under Azadi ka Amrit Mahotsav on the theme “Indian Freedom Struggle, Odisha & Gandhi” organized by IQAC and the Departments of Odia, Hindi and English from 14<sup>th</sup> to 16<sup>th</sup> September 2022.
- Organised Faculty Development Programme (FDP) for 17th to 22nd Nov 2022 for NAAC literacy and preparedness for the faculty members of Laxminarayan College, Jharsuguda
- Hosted Workshop on ‘Capacity Building and Personality Development’ for Undergraduate female students of Laxminarayan College, Jharsuguda sponsored by National Commission for Women (NCW) on dt.11.04.2023

- Hosting regular pathachakra (seminars) of Swami Vivekananda Loka Sansad on 29<sup>th</sup> of every month.
- Organised National Seminar on “English Studies in Undergraduate Classrooms in India-Theory and Praxis” as the Organising Secretary on dt.27.02.2024

## Awards and Felicitation

### Dr. Swarnamayee Purohit

1. PPT excellent presenter Award by ELTAI on the occasion of Teachers' Day 2020 (Runner-up in the PowerPoint Presentation contest conducted as part of ELTAI Teachers' Day 2020, an online event, from 03rd to 05th September 2020).
2. Best Researcher award 2019 during the 3<sup>rd</sup> Writers and Researchers Conference by Samarpana Pariwar, Sambalpur, Odisha
3. 3<sup>rd</sup> Position in international Creative writing competition organized by Sarojini Naidu Vanita Maha Vidyalaya, Hyderabad, Telangana on the occasion of 60<sup>th</sup> Birthday Celebration of Arundhati Roy- The Champion of Humanity in November 2021.
4. 'Jharana Saraswat Samman 2022' by Jharana sahitya o Sanskruti Parishad, Jharsuguda, Odisha.
5. Felicited by Sundargarh Jilla Lekhaka Sammukhya, Rourkela, Odisha on 26<sup>th</sup> March 2022.
6. Academic Excellence Award –2023 from Institute of Researchers-InRes on dt.28.06.2023



## Details of Faculty Being the Members of Professional Bodies

Sl No.	Name of the Faculty	Name of the Professional Body
01	Mrs. Purnima Mayee Dash	Odisha Non-Government Teacher's Association
02		Sambalpur University
03	Dr. Swarnamayee Purohit	Odisha Non-Government Teacher's Association
04		Sambalpur University
05		Life Member, Indo American Centre of International Studies, Hyderabad (Erstwhile American Studies Research Centre, Hyderabad)
06		Member, English Language Teachers' Association of India (ELTAI)
07		Member, Board of Studies Sambalpur University
08		Counsellor, Odisha State Open University (OSOU)
09		Life Member, Institute of Researchers-InRes
10	Mrs. Sukruti Tanaya Giri	Odisha Non-Government Teacher's Association
11		Sambalpur University
12	Mrs. Rohini Baxla	Odisha Non-Government Teacher's Association
13		Sambalpur University
14	Mr. Dheeraj Beck	Odisha Non-Government Teacher's Association
15		Sambalpur University



## Details of Faculty Being the Members of Local and Regional Bodies

Sl. No	Name of the Faculty	Name of Local and Regional Bodies
01	Dr. Swarnamayee Purohit	Member' District Office of Culture, Jharsuguda
02		Member Dulduli, Jharsuguda
03		Member,Books Selection Committee for District Library ,Jharsuguda
04		Member,Utkal Sammilani
05		Member,Sambalpuri Lekhak Parisad
06		President ,Sambad Sahitya Ghara
07		Secretary, Swami Vivekananda Loka Sansad,Jharsuguda Branch
08		Member, Editorial Board, UDIAN
09		Editor, Dulduli,Souvenir, Jharsuguda Mahotsav

## **Co- Curricular & Extra – Curricular Assignments**

**Mrs. Purnima Mayee Dash**

1. District coordinator, self defense
2. Head of Cultural Association
3. In- charge of Dramatic Association
4. In-charge Women's Cell
5. Associate advisor to Student Union Election
6. Member of Sahitya Sansad
7. Member of College Building Committee
8. In-charge member of College Canteen

## **Co- Curricular & Extra – Curricular Assignments**

**Dr. Swarnamayee Purohit**

1. Academic Bursar
2. NAAC Coordinator
3. Coordinator, OHEPEE
4. Coordinator, Students Support, Counselling and Placement Cell
5. Member, Cultural Association
6. Member, Research and Collaboration Committee



## Co- Curricular & Extra – Curricular Assignments

**Mrs. Sukruti Tanaya Giri**

1. Officer-in- charge, Examination Cell
2. Officer- in – charge, Library (+3)
3. Zone Officer, CHSE Valuation Zone
4. Member, +3 Admissin Team
5. Centre Superintendent, +3 1<sup>st</sup> Semester University Examination

## Co- Curricular & Extra – Curricular Assignments

**Mrs. Rohini Baxla**

1. Member, Anti-ragging Squad
2. Member, Equal Opportunity Cell
3. In-charge women Development and Gender Sensitization Cell
4. Centre Superintendent 4<sup>th</sup> Semester University Examination
5. Admission +2 & +3
6. Member, staff & students' Common room
7. Associate Member Library (+3)
8. In-charge, Self-Defence (+3)

## **Student Details of the Department (Current Enrolment)**

### **+3 (Honours)**

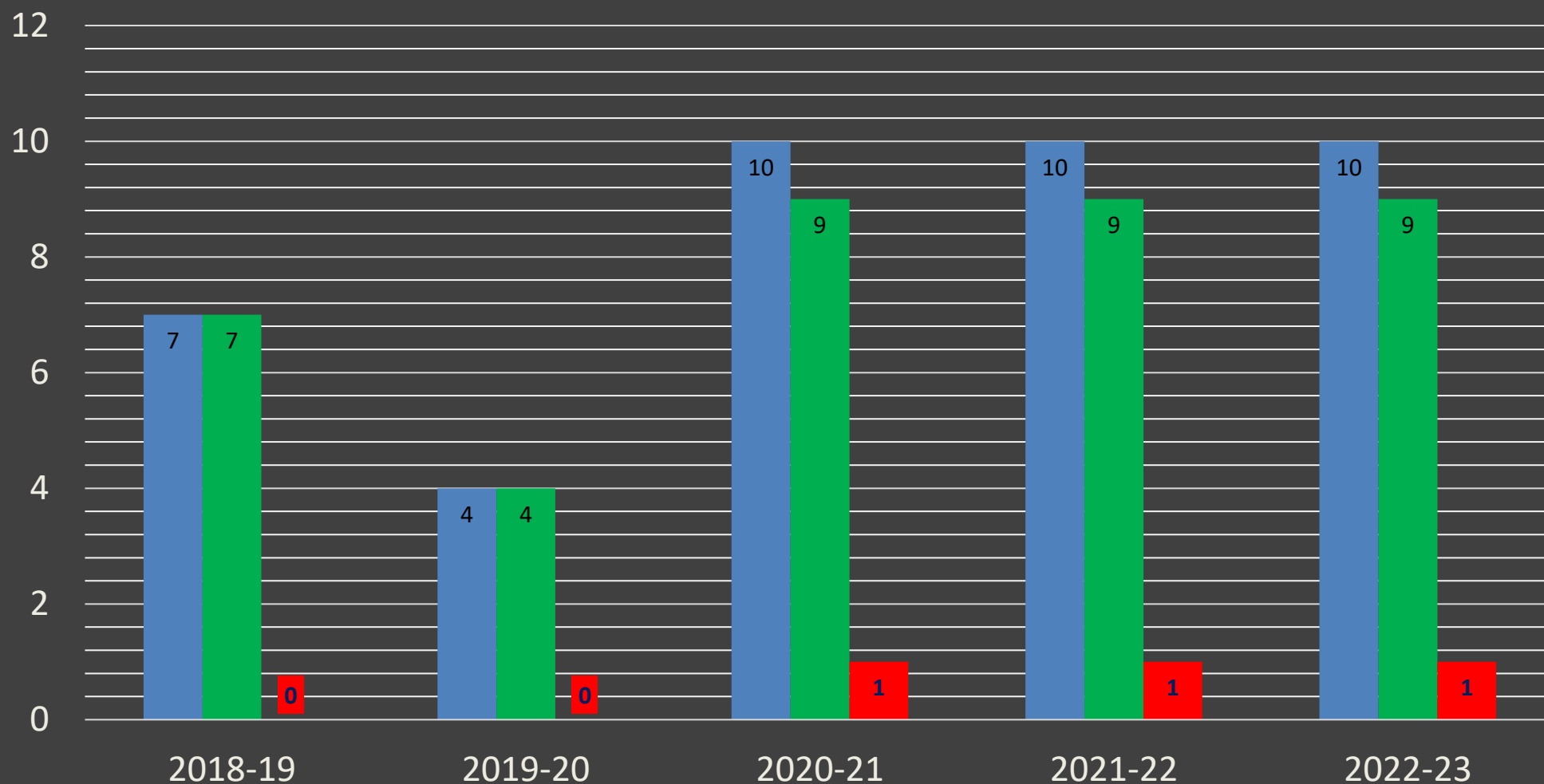
<b>Year</b>	<b>First Year</b>	<b>Second Year</b>	<b>Final Year</b>
2018-19	13	04	15
2019-20	10	13	4
2020-21	12	10	13
2021-22	12	12	10
2022-23	14	10	12

## Students (Hons.) Passed

Year	Total Students Appeared	Number of Students Passed	Number Of Students Failed	Percentage of Pass(%)
2018-19	07	07	00	100
2019-20	04	04	00	100
2020-21	10	09	01	90
2021-22	10	09	01	90
2022-23	10	09	01	90

## Result of Final -Year Honours Students

■ Appeared ■ Passed ■ Failed





## Seminars Organised by the Department

<b>Year</b>	<b>Name of the Participant</b>	<b>Topic of the Paper</b>	<b>Members Present</b>
2018-19	Saurav Kumar Dasgupta, 3 <sup>rd</sup> Yr	Critical Analysis of “Toba Tek Singh”	23
	Sibangi Sibani, 3 <sup>rd</sup> Yr	The Customs and Traditions of the Poem “Orbituary”	22
	Rasmita Kisan, 3 <sup>rd</sup> Yr	Civilization and Savagery in “Lord of the Flies”	22
	Tikunu Suna, 3 <sup>rd</sup> Yr	Critical Analysis of “The Bangle Seller”	21
	Pratima Kumari, 3 <sup>rd</sup> Yr	Character of “Jane Eyre”	21
	Anita Chaudury, 2 <sup>nd</sup> Yr	Critical Analysis of “Break Break Break”	20
	Kathika Nashar, 1 <sup>st</sup> Yr	“To a Coy Mistress” as a Metaphysical Poem	20
	Sangamitra Ray, 1 <sup>st</sup> Yr	Romantic Poets and their Works	18
	Nitu Patel, 2 <sup>nd</sup> Yr	Appropriateness of the title of Isben’s Play “A Doll’s House”	18
	Abhay Kumar Pradhan	The Oppression of Women in “A Room of One’s Own” by Virginia Woolf	19

Year	Name of The Participant	Topic of the Paper	Members Present
2019-20	Kathika Naskar,2 <sup>nd</sup> Yr	“ Look Back in Anger”- as a Kitchen Sink Drama	23
	Dibyabharati Bag,1 <sup>st</sup> Yr	Renaissance in England verses Indian Renaissance	22
	Prabhas Kumar Padhan,2 <sup>nd</sup> Yr	The Theme of Writing in Samuel Backet’s “Waiting for Godot”	21
	Nitu Ghughar,3 <sup>rd</sup> Yr	“Digging” by Seamus Heaney : A Liberal Humanist Approach	22
	Bharati Bag,1 <sup>st</sup> Yr	Renaissance and the Growth of English Literature	21

Year	Name of Participant	Topic of the Paper	Members Present
2021-22	Abhisek Puhan,3 <sup>rd</sup> Yr	Theme of Existentialism in Albert Camus', "The Outsider"	18
	Shradhanjali Tanti,3 <sup>rd</sup> Yr	The Significance of the title "The Outsider" by Albert Camus	19
	Avinash Das,3 <sup>rd</sup> Yr	Meursault as an Absurd Hero in Albert Camus "The Outsider"	19
	Soumya Siddharth,2 <sup>nd</sup> Yr	Analysis of the poem "Elegy Written in a Country Churchyard" by Thomas Gray	14
	S.V. Vivekananda,2 <sup>nd</sup> Yr	Themes of the Poem "Ode to Nightingale" by John Keats	20
	Laxmikanth Behera,1 <sup>st</sup> Yr	Analysis of the Poem "To His Coy Mistress" by Andrew Marvell	22
	Dipti Debnath,1 <sup>st</sup> Yr	Themes of the Poem "To His Coy Mistress"	19

Year	Name of the Participant	Topic of the Paper	Members Present
2022-23	Saumya Sidharth Dash,2 <sup>nd</sup> Yr	Character Sketch in “Death of a Sales Man”	24
	Aswini Pasayat,2 <sup>nd</sup> Yr	Significance of the Title in “Death of a Sales Man”	24
	S.V. Vivekananda,2 <sup>nd</sup> Yr	Themes in the Play “Death of a Sales Man”	25
	Akash Megha,1 <sup>st</sup> Yr	Relevance of the Play “Final Solution” in the Current Scenario	20
	Umakant Banchor,1 <sup>st</sup> Yr	Characters in the Play “Final Solution”	20
	Aman Prasad,1 <sup>st</sup> Yr	Themes in the play “Final Solution”	24
	Arpit Jena,1 <sup>st</sup> Yr	The Characters of Volpone	24
	Roma Mukherjee,2 <sup>nd</sup> Yr	Origin of the Teatre	31
	Umakant Banchor,2 <sup>nd</sup> Yr	Shakespeare and Threatre	31
	S.V. Vivekananda,3 <sup>rd</sup> Yr	Theatre for Society	31

Year	Name of the Participant	Topic of the Paper	Members Present
2023-24	Roma Mukherjee	New Criticism	17
	Dipti Debnath	Elements of realism and modernism in “Ghosts”	21
	Jajnesh Pasaet	Stream of consciousness in “Mrs. Dalloway”	21
	Rinky Pradhan	Themes in “Wide Sargasso Sea”	22
	Anshu Raj Bisen	Significance of dream and reality in “ Alice in Wonderland”	24
	Arpit Jena	European Classical Drama	39
	Soham Sahu	Indian Classical Drama	39
	Monalisha Barla	Shakespearean Drama	39
	Jajnesh Pasaet	One Act Play	37
	Reshma Burh	Modern Drama	37
	Soumyak Karta	Exploring Shakespearean tragedy through the eyes of “Macbeth”	37



# SWOC Analysis of the Department

➤ Strengths

➤ Weaknesses

➤ Opportunities

➤ Challenges

## Strengths:

- The most enthusiastic and dedicated teachers
- Departmental Seminars are being held regularly to improve the overall performance of the students and lead them towards study and research
- The teacher- student intimate relationship
- Efficient teachers to teach in the diditalized Language Lab of the College

## Weaknesses:

- The social-cultural background of the students, many of whom are first generation learners from poor and backward families
- Poor language competency of the students creates problem in communication and comprehension

## Opportunities:

**Jharsuguda being an industrial city and a commercial hub draws people from different cultures and languages. Due to which there is a lot of scope to open courses relating to soft skills and communication skills as well as diploma in Translation Studies, etc.**

## Challenges:

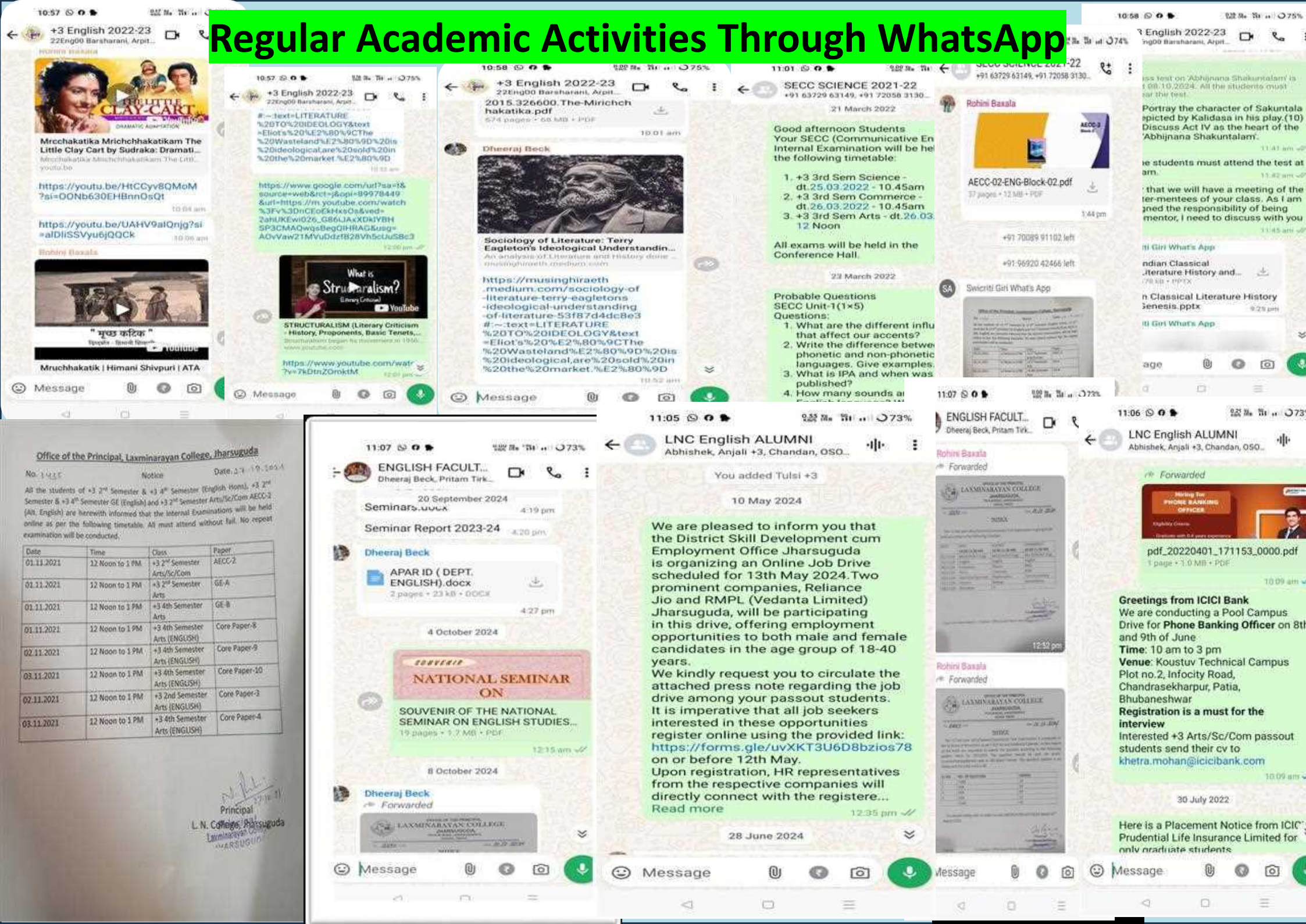
- **The students appearing examination in +2 level in vernacular medium have been opting for English Honours.**
- **The students not having seats in any other subjects have been forced to opt English Honours.**
- **Due to e- admission, students from distant places have been taking admission, but not attending classes regularly.**
- **Due to the opening of residential colleges in the nearby areas good students are not coming to the department.**

# **Future Plan of the Department**

- **To make the students competent for job opportunities, mock interviews and group discussion to be conducted.**
- **To organize more competitions and seminars to enhance creativity and improve language skills.**
- **To bridge a gap between English and other Language Depa**



# Regular Academic Activities Through WhatsApp



## Office of the Principal, Laxminarayan College, Jharsuguda

No. 1435 Notice Date: 27.10.2024

All the students of +3 2<sup>nd</sup> Semester & +3 4<sup>th</sup> Semester (English Hons), +3 2<sup>nd</sup> Semester & +3 4<sup>th</sup> Semester GE (English) and +3 2<sup>nd</sup> Semester Arts/Sc/Com AECC-2 (All, English) are herewith informed that the internal Examinations will be held online as per the following timetable. All must attend without fail. No repeat examination will be conducted.

Date	Time	Class	Paper
01.11.2021	12 Noon to 1 PM	+3 2 <sup>nd</sup> Semester Arts/Sc/Com	AECC-2
01.11.2021	12 Noon to 1 PM	+3 2 <sup>nd</sup> Semester Arts	GE-A
01.11.2021	12 Noon to 1 PM	+3 4 <sup>th</sup> Semester Arts	GE-B
01.11.2021	12 Noon to 1 PM	+3 4 <sup>th</sup> Semester Arts (ENGLISH)	Core Paper-8
02.11.2021	12 Noon to 1 PM	+3 4 <sup>th</sup> Semester Arts (ENGLISH)	Core Paper-9
03.11.2021	12 Noon to 1 PM	+3 4 <sup>th</sup> Semester Arts (ENGLISH)	Core Paper-10
02.11.2021	12 Noon to 1 PM	+3 2 <sup>nd</sup> Semester Arts (ENGLISH)	Core Paper-3
03.11.2021	12 Noon to 1 PM	+3 4 <sup>th</sup> Semester Arts (ENGLISH)	Core Paper-4

Principal  
L.N. College, Jharsuguda

## ENGLISH FACULTY

Dheeraj Beck, Pratik Tirk...

20 September 2024

Seminars...

Seminar Report 2023-24

Dheeraj Beck

APAR ID ( DEPT. ENGLISH).docx

2 pages • 23 KB • DOCX

4:27 pm

4 October 2024

SOUVENIR OF THE NATIONAL SEMINAR ON ENGLISH STUDIES...

19 pages • 5.7 MB • PDF

12:15 am

8 October 2024

Dheeraj Beck

Forwarded

LAXMINARAYAN COLLEGE, JHARSUGUDA

28 June 2024

Message

## LNC English ALUMNI

Abhishek, Anjali +3, Chandan, OSO...

You added Tulsi +3

10 May 2024

We are pleased to inform you that the District Skill Development cum Employment Office Jharsuguda is organizing an Online Job Drive scheduled for 13th May 2024. Two prominent companies, Reliance Jio and RMPL (Vedanta Limited) Jharsuguda, will be participating in this drive, offering employment opportunities to both male and female candidates in the age group of 18-40 years.

We kindly request you to circulate the attached press note regarding the job drive among your passout students. It is imperative that all job seekers interested in these opportunities register online using the provided link: <https://forms.gle/uvXKT3U6D8bzios78> on or before 12th May. Upon registration, HR representatives from the respective companies will directly connect with the registers...

Read more

12:35 pm

28 June 2024

Message

## ENGLISH FACULTY

Dheeraj Beck, Pratik Tirk...

Robini Basala

Forwarded

LAXMINARAYAN COLLEGE, JHARSUGUDA

28 June 2024

Message

## LNC English ALUMNI

Abhishek, Anjali +3, Chandan, OSO...

Forwarded

pdf\_20220401\_171153\_0000.pdf

1 page • 1.0 MB • PDF

10:09 am

Greetings from ICICI Bank

We are conducting a Pool Campus Drive for Phone Banking Officer on 8th and 9th of June.

Time: 10 am to 3 pm

Venue: Koustuv Technical Campus Plot no.2, Infocity Road, Chandrasekharpur, Patia, Bhubaneswar

Registration is a must for the interview

Interested +3 Arts/Sc/Com passout students send their cv to [khetra.mohan@icicibank.com](mailto:khetra.mohan@icicibank.com)

30 July 2022

Message

Here is a Placement Notice from ICICI Prudential Life Insurance Limited for only graduate students

10:09 am

Message



# HERE ARE SOME PHOTOS OF DEPARTMENTAL ACTIVITIES



WELCOME TO THE CLASS OF 2018





Teachers' Day Celebration - 05.09.2018

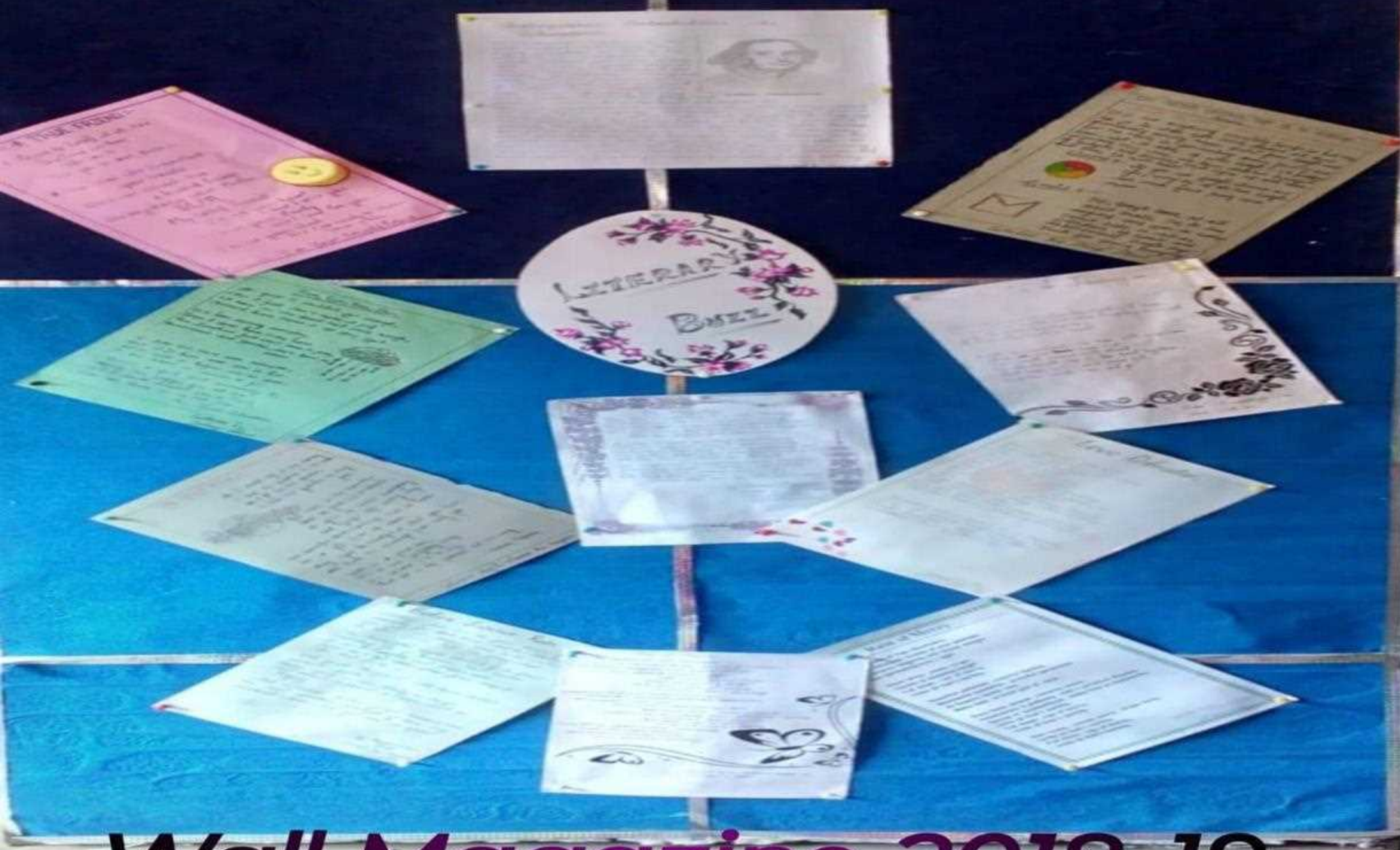




***SEMINAR ON 03.10.2018***



# DEPARTMENT OF ENGLISH LN COLLEGE. JHARSUGUDA



**Wall Magazine 2018-19**





**Group photo batch 2018-19**





**Seminar on dt. 13-10-2018**





**Our students participated in the Cultural Competitions dt. 19.01.2019**





Freshers Party 01.10.2019

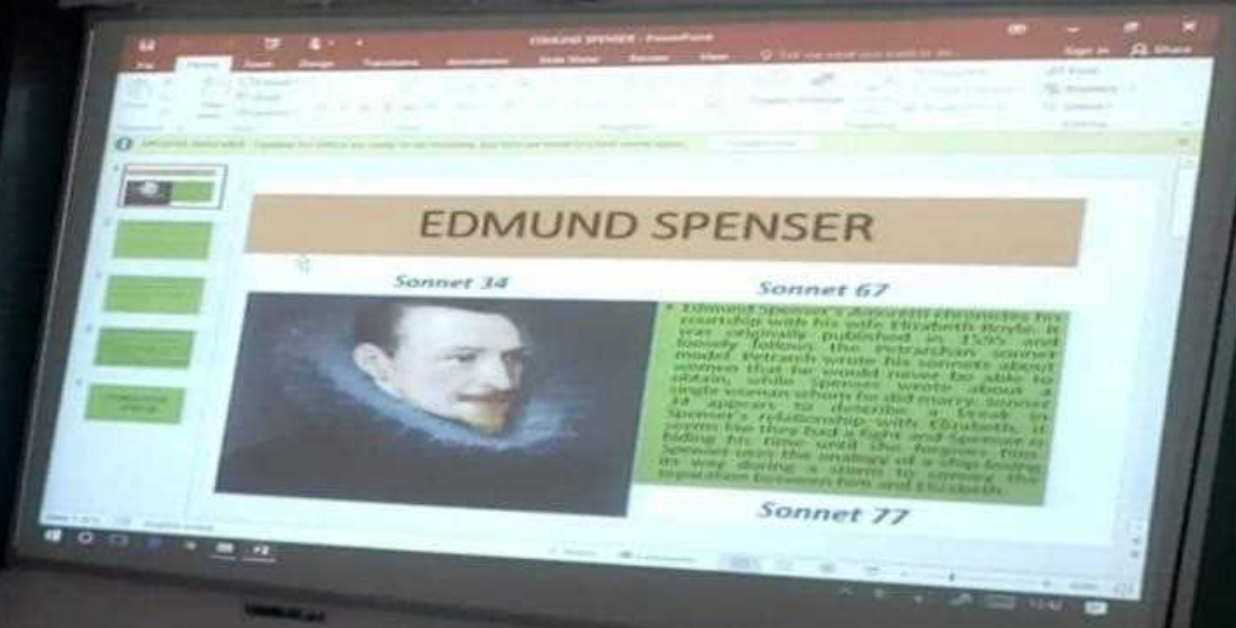
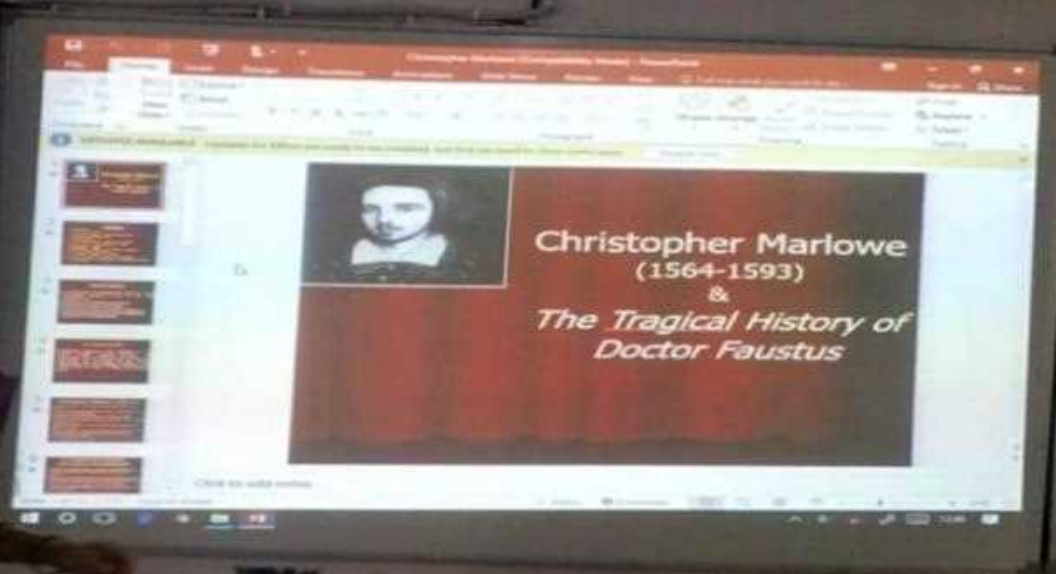




Parents Teachers Meeting

26.10.2019





ICT Class for 1st Semester Students



# *Group Discussion in the SECC ( Communicative English Class )*







**Parents Teachers Meeting**

**07.11.2019**





**Seminar on dt. 23.12.2019**





**Welcome to Freshers 2020**





**Seminar on 09.09.2022**





**Seminar on 17.09.2022**





**24.09.2022 Participation of our students in the PPT Competition on the Occasion of the Observation of "Commemoration of Gandhi's visit to Odisha"**





# LAXMINARAYAN COLLEGE, JHARSUGUDA



## CELEBRATION OF ODISHA'S CONTRIBUTION TO FREEDOM STRUGGLE AND INFLUENCE OF GANDHIJI

From 15th August 2022 To 2nd October 2022



**Our Students Participated in Skit Competition**





**Picnic at Rampaluga 15.12.2022**





28.03.23 World Theatre Day





**Group Discussion in the SECC Class 04.04.2023**





**THANK YOU FOR BEING PART OF OUR JOURNEY**